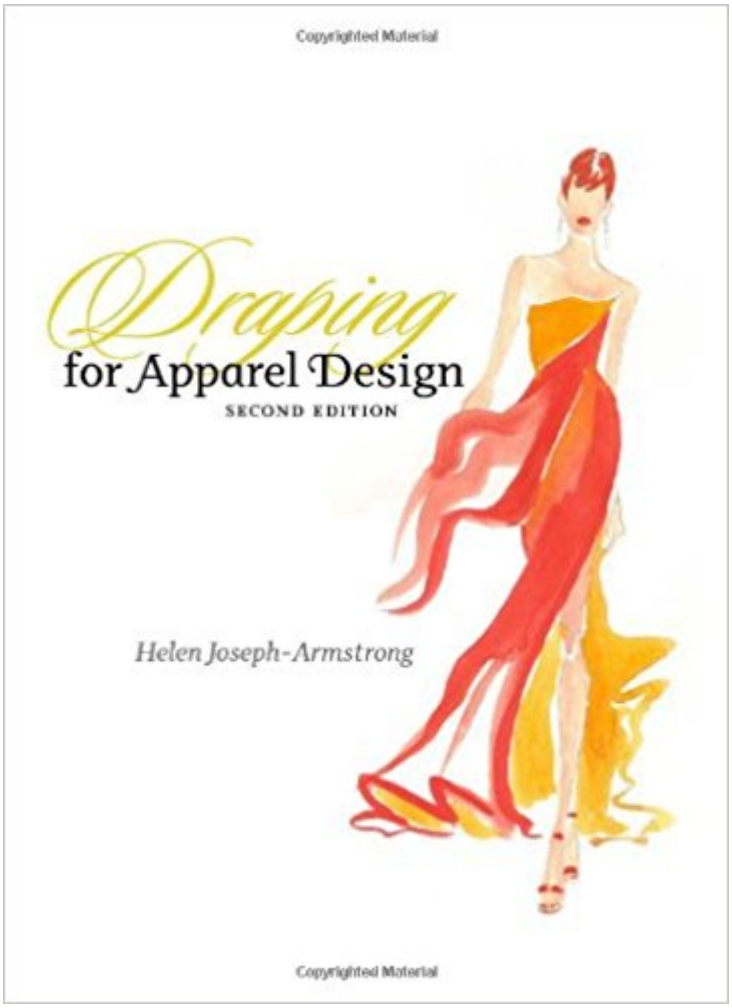
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# Draping For Apparel Design (2nd Edition)




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## Synopsis

This text combines step-by-step instructions illustrated to present the principles and methods of draping. Author Helen Joseph-Armstrong incorporates three draping techniques manipulating dart excess, adding fullness, and contour draping in design projects featured throughout the text. Projects begin with a draping plan and fashion drawing to identify its creative elements, and determine the draping technique required. The author describes the drape of the basic dress and its relationship to every garment in a clothing collection, emphasizing the drape of foundation garments as a base to building more complex design.

## Book Information

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## Customer Reviews

Helen Joseph Armstrong is a Professor of Fashion Design at the Fashion Center of the Los Angeles Trade-Technical College. A teacher, designer, consultant, and author, Armstrong is a recipient of the Nisod Excellence Award from the University of Texas at Austin and a Life Time Achievement Award from the Association of Sewing and Design Professionals.

This book is great for those with intermediary / advanced sewing skills who have a lot of creativity but still need a few pointers to make their sketches come true. It’s an education. If you are a beginner and are serious about learning, it’s a good investment too, just keep in mind the book assumes you already knows the basics and won’t be holding your hand step-by-step.

Great book, full of informative easy to read information. I was apprehensive in purchasing this book at first as I was unalbe to preview parts of the book but it was well worth getting. I would recommend it.This book is very easy to ready with plenty of pictures with step by step instructions so you are able to follow and understand what is being conveyed.It covers 'drapping essentials, manipulating dart excess, bodice styles, bias cut dresses, jacket & coats,collars, etc' to name a few. Each of these chapters talks about and shows different styles. They also include a 'design analysis' on the styles which gives you information about the design eg, bias cut, type of dart etc.I hope you enjoy this book as much as I am.

Very good resource for more complex draping as it relates to patterning. Helen Joseph Armstrong is, in my opinion, one of the best authors for intermediate pattern makers and drapers. This book is structured a lot like her other ones, in different sections of evening wear, children, active, etc. I'm in college and this book is a valuable resource for all of my classes.

This book taught me so much through the classroom and even on its own. I highly recommend it.It explains everything through easy to follow text and also has sketches that make the text even easier to follow. For beginners and for advanced drapers, it helps get you started and also get inspired!

this is a textbook, NOT a "DIY" book.while an ambitious person could take themselves through this book as a college course in draping, it is INTENDED as a textbook with teacher support. It is not easy for a novice to follow.that said it is a oft used book for most of my teachers, who still have their 1st editions lovingly held together from years of reference use. This author also wrote :Ã Â Patternmaking for Fashion Design (5th Edition)Ã Â which is also used in my college.it says something that teachers still accept the first edition through 4th edition of her patternmaking book as classroom use. Her writing holds up very well and the instructions are solid.

This is a impressive training manual for learning how to drape. The instructions are clear and the illustrations are excellent. Beginner and experience drapers would find this book useful. While any draping book would not substitute for class room instructions, this book is an excellent start to learn about draping.

Great start for those who are not familiar with draping, but at the same time- good reference for

professionals.Illustrations help a great deal.

I wanted to wean myself off dependency on commercial patterns and having invested in a dress form, I came across this book. It's a bit pricey but it turns out that it's a fashion school text book, hence the price tag. The text is very well-written and illustrated. The author has the reader analyze a fashion drawing, and identify the structural components of a particular garment as most embellishments can be broken down to basic components (i.e. dart excesses).My only peeve was that some definitions for terms I wasn't familiar with (e.g. Princess Line) couldn't be found in the back of the book. Also, not all the formats seen in fashion are portrayed in this book. Most, if not all, garment examples have a waist or empire seam, and designed for woven fabrics (no knits); and as far as I can tell, the author doesn't direct the reader/student on how to accomodate for that. However, I am happy that there is a section on bias-cut gowns (the info. is very hard to come by on the Net) As a self-taught sewer and wanna-be designer, this book will definitely help me to go to further.

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